



**WOLFGANG W. WERNER  
PUBLIC RELATIONS**

### **VENICE FILM FESTIVAL 2014**

Dear journalists, dear friends and colleagues,  
it is our pleasure to present as international press agents two great films in the Venice International Film Festival 2014, one screening in the Venice Classics section, the other in the Official Selection out of competition, listed here in chronological order:

### **VON CALIGARI ZU HITLER (FROM CALIGARI TO HITLER)**

Venice Classics

written and directed by Ruediger Suchsland  
produced by Martina Haubrich, Looks Filmproduktionen GmbH  
featuring Volker Schloendorff, Fatih Akin, Elisabeth Bronfen,  
Thomas Elsaesser, Eric D. Weitz

Siegfried Kracauer described the German „Weimar Republic“ (1918 – 1933) in his famous film book „From Caligari to Hitler“. He writes about shellshock-trauma, fear, crisis, and the longings for a leader in German films – in other words: the way in which cinema presaged the era of fascism, anticipated its terror, and the moral and political collapse of a liberal society. What does cinema know that we don't know ?

Investigating this question, and tracing the diversity and beauty of early filmmaking, the film by Ruediger Suchsland shows that Weimar cinema is more than ever an unknown continent still to be discovered. Far more than expressionism, it was „new sobriety“, escapist spectacle, thrill and fun – and it looked into the eye of crisis. "Von Caligari zu Hitler" is an entertaining rollercoaster-ride to one of the best periods of German cinema and into the abyss of subconsciousness.

August 28, 09:15 Casino (press)  
August 28, 14:30 Casino (premiere)  
August 29, 22:00 Casino (repetition)

Ruediger Suchsland and Martina Haubrich are available for interviews in Venice.

for further information please visit [www.caligarihitler.net](http://www.caligarihitler.net)

### **LA TRATTATIVA (THE STATE-MAFIA PACT)**

Official Selection out of competition

directed by Sabina Guzzanti  
producers Valerio de Paolis / Sabina Guzzanti  
world sales The Match Factory

What do we mean when we talk about "The State – Mafia Pact" ? About the concessions given on behalf of the State to the Mafia in exchange for an end to bloodshed ? Who exactly is culpable for the assassination of Falcone and Borsellino? What do we know about the endless coexistence of Mafia and Politics ? Between the Mafia and the Catholic Church? Between the Mafia and the Police? Or is there more ?

A group of actors bring to life the most relevant episodes of the sequence of events known as "The State – Mafia Pact" (Trattativa Stato – Mafia) that is supposed to reveal the truth about alle-



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ged negotiations between the Italian government and the Mafia. The actors impersonate Mafia, secret service agents, other officials, magistrates, victims, assassins, freemasons, people who are honest and brave and people who are brave up to a point... And so one of the most intricate events of our time is brought to life in this passionate film.

September 3, 09:00 Darsena (press)  
September 3, 11:30 Palazzo Cinema (press)  
September 3, 14:00 Casino (press conference)  
September 3, 22:00 Palazzo Cinema (premiere)  
September 4, 17:30 Palabiennale (repetition)

interviews with Sabina Guzzanti on September 4

If you have not done so yet, please let us know your **interview requests as soon as possible**, including your outlets, outlet description, and cell phone and mail address valid in Venice.

If you have questions or if you need further information, please contact us at our Munich office or from August 26 til September 6 in Venice:

[info@werner-pr.de](mailto:info@werner-pr.de)

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Looking forward to hear from you, and to see you soon in Venice,  
best,  
Wolfgang and Christiane