



**WOLFGANG W. WERNER
PUBLIC RELATIONS**

CANNES FILM FESTIVAL 2015

Dear journalists,
dear friends and colleagues,

it is our pleasure to present as international press agents **AS MIL E UMA NOITES (ARABIAN NIGHTS)**, the new film by acclaimed portuguese director **Miguel Gomes**, screening in the **Quinzaine des Realisateurs** section in the Cannes Film Festival 2015, and distributed internationally by **The Match Factory**. The film consists of three parts, that will be screened on three separate days:

AS MIL E UMA NOITES (ARABIAN NIGHTS)

In Portugal — one European country in crisis — a film director proposes to build fictional stories from the miserable reality he is immersed in. However, failing to find meaning in his work, he cowardly runs away and leaves the beautiful Scheherazade to stand in his shoes. She will require enthusiasm and courage so as not to bore the King with sad stories of this country. As nights go past, restlessness leads to desolation and in turn to enchantment. Therefore Scheherazade organises the stories she tells the King in three volumes. She begins like this: "It hath reached me, O auspicious King, that in a sad country among all countries...".

AS MIL E UMA NOITES (ARABIAN NIGHTS)

Volume 1: THE RESTLESS ONE



directed by
starring

Miguel Gomes
Crista Alfaiate, Adriano Luz, Américo Silva, Rogério Samora,
Carloto Cotta, Fernanda Loureiro

In which Scheherazade tells of the restlessness that befell the country: "It hath reached me, O auspicious King, that in a sad country among all countries, where people dream of mermaids and whales, and unemployment is spreading. In certain places, forests burn into the night despite the falling rain; men and women long to set out to sea in the middle of Winter. Sometimes there are animals that talk although it is highly improbable that they are listened to. In this country, where things are not what they appear to be, men of power promenade on camels and hide permanent and shameful erections; they await the moment when taxes are collected so they can pay a certain wizard whom..." And seeing the morning break, Scheherazade fell silent.

May 16, 11:45 **Theatre Croisette (press screening) – followed by Q&A**
May 16, 17:30 **Theatre Croisette (world premiere)**
May 17, 18:30 **Studio 13 (public screening)**

interviews with Miguel Gomes and select cast on May 17

AS MIL E UMA NOITES (ARABIAN NIGHTS)

Volume 2: THE DESOLATE ONE



directed by

Miguel Gomes



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starring **Crista Alfaiate, Adriano Luz, Américo Silva, Rogério Samora,
Carloto Cotta, Fernanda Loureiro**

In which Scheherazade tells of how desolation invaded men: "It hath reached me, O auspicious King, that a distressed judge will cry instead of giving out her sentence on a night when all three moons are aligned. A runaway murderer will wander through the land for over forty days and will teletransport himself to escape the Police while dreaming of prostitutes and partridges. A wounded cow will reminisce about a thousand-year-old olive tree while saying what she must say, which will sound none less than sad! The residents of a tower block in the suburbs will save parrots and piss inside lifts while surrounded by dead people and ghosts; including in fact a dog that...". And seeing the morning break, Scheherazade fell silent.

May 18, 09:00 **Theatre Croisette (press screening) – followed by Q&A**
May 18, 17:30 **Theatre Croisette (world premiere)**
May 19, 18:30 **Studio 13 (public screening)**

interviews with Miguel Gomes and select cast on May 19

AS MIL E UMA NOITES (ARABIAN NIGHTS) **Volume 3: THE ENCHANTED ONE**



directed by **Miguel Gomes**
starring **Crista Alfaiate, Américo Silva, Carloto Cotta, Jing Jing Guo,
Chico Chapas, Quitério, Bernardo Alves**

In which Scheherazade doubts that she will still be able to tell stories to please the King, given that what she has to tell weighs three thousand tons. She therefore escapes from the palace and travels the kingdom in search of pleasure and enchantment. Her father, the Grand-Vizier, arranges to meet her at the Ferris wheel and Scheherazade resumes her narration: "O auspicious King, in old shanty towns of Lisbon there was a community of bewitched men who, with all dedication and passion, devoted themselves to teaching birds to sing...". And seeing the morning break, Scheherazade fell silent.

May 20, 09:00 **Theatre Croisette (press screening) – followed by Q&A**
May 20, 17:15 **Theatre Croisette (world premiere)**
May 21, 18:30 **Studio 13 (public screening)**

interviews with Miguel Gomes and select cast on May 21

If you have not done so yet, please let us know your **interview requests as soon as possible**, including your outlets, outlet description, and cell phone and mail address valid in Cannes.

Press material is available for downloading at http://www.quinzaine-realisateurs.com/presskit/FILMS/FEATURE/AS_MIL_E_UMA_NOITES-VOLUME_1_2_3/

If you have questions or if you need further information, please contact us at our Munich office or from 15 til 24 May in Cannes:

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Looking forward to hear from you, and to see you soon in Cannes,
best, Wolfgang and Christiane