



WOLFGANG W. WERNER
PUBLIC RELATIONS

INTERNATIONAL FILM FESTIVAL BERLIN 2016

Dear journalists,
dear friends and colleagues,
it is our pleasure to present as international press agents two fascinating and touching films,
listed here in chronological order:

CARTAS DA GUERRA (LETTERS FROM WAR)

Portugal

Competition (World Premiere)

director	Ivo M. Ferreira
screenplay	Ivo M. Ferreira & Edgar Medina
based on the book	„D’Este Viver Aqui Neste Papel Descripto, Cartas da Guerra“ by António Lobo Antunes
starring	Miguel Nunes, Margarida Vila Nova, Ricardo Pereira, Joao Pedro Vaz, Simao Cayatte
co-producers	Georges Schoucair & Michel Merkt
producers	Luís Urbano & Sandro Aguilar
world sales	The Match Factory

Film info:

http://www.berlinale.de/en/programm/berlinale_programm/datenblatt.php?film_id=201607442#tab=video25

1971. António Lobo Antunes life is brutally interrupted when he is drafted into the Portuguese army to serve as a doctor in one of the worst zones of the colonial war – the east of Angola. Away from everything dear he writes letters to his wife while he is immersed in an increasingly violent setting. While he moves between several military posts he falls in love for Africa and matures politically. At his side, an entire generation struggles and despairs for the return home. In the uncertainty of war events, only the letters can make him survive.

Sun	February 14, 2016	09h00	Berlinale Palast (press)
		10h55	photocall Hyatt
		11h05	press conference Hyatt
		16h00	Berlinale Palast (premiere)
Mon	February 15, 2016	09h30	Friedrichstadtpalast (repetition)
		15h00	Haus der Berliner Festspiele (repetition)
		22h30	International (repetition)
Sun	February 21, 2016	17h00	Berlinale Palast (repetition)

The director and the main actors are available for interviews on February 15 / 16.

MARIUPOLIS

Lithuania/Germany/France/ Ukraine

Panorama Documents (World Premiere)

writer / director **Mantas Kvedaravicius**



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producers **Uljana Kim, Studio Uljana Kim
Mantas Kvedaravicius, Extimacy Film
Thanassis Karathanos, Twenty Twenty Vision
Nadia Turincev & Julie Gayet, Rouge International
Anna Palenchuk, 435 Films**

world sales **Rouge International**

Film info:

https://www.berlinale.de/en/programm/berlinale_programm/datenblatt.php?film_id=201609386#ab=filmStills

A man repairs his fishing net and goes out to the bridge. Two trams run into each other – nobody is hurt and cables are fixed the same day. A small concert is given for factory workers and the sincere performance of a violinist makes them cry. Bombs fall into the sea, no one notices.

Everyday life is defined by bomb threats in Mariupol, a city in the Ukraine, situated to the east of the Crimea and once populated by Greeks. It is a visually powerful homage to a city in crisis, dedicated to its poets and shoemakers.

Sun	February 14, 2016	17h00	CineStar 7 (premiere)
Mon	February 15, 2016	22h30	CineStar 7 (repetition)
Tue	February 16, 2016	18h00	Cubix 8 (repetition)
Sat	February 20, 2016	17h00	CineStar 7 (repetition)

Writer / director Mantas Kvedaravicius is available for interviews.

Please let us know your **interview requests as soon as possible**, including your outlets, outlet description, and cell phone and mail address valid in Berlin.

If you have questions or if you need further information, please contact us:

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Looking forward to hear from you, and to see you soon in Berlin,
best,

Wolfgang and Christiane