



WOLFGANG W. WERNER
PUBLIC RELATIONS

Dear journalists, dear friends, dear colleagues,

it is a pleasure to present as international press attaches at the Cannes Film Festival 2022 the fascinating new film from Emin Alper, the director of "Frenzy" (Special Jury Prize Venice 2015) and "A Tale of Three Sisters" (Berlinale competition 2019):

BURNING DAYS (KURAK GÜNLER)

Turkey, France, Germany, Netherlands, Greece, Croatia 2022
128 min

Cannes official selection Un Certain Regard

world premiere May 23, 2022 at 11:00, Salle Debussy

public screening May 24, 2022 at 13:30, Salle Bazin

online pressbook: <https://lineup.the-match-factory.digital/cannes-22/burning-days>

director / screenwriter: Emin Alper

with: Selahattin Pasali, Ekin Koc, Erol Babaoglu, Erdem Senocak, Selin Yeninci, Sinan Demirer

dop: Christos Karamanis GSC

production: Ay Yapim, Liman Film

producers: Nadir Öperli, Kerem Katay

co-production: Gloria Films, Match Factory Productions, Circe Films, Horsefly Productions,
4 Films, Zola Yapim

with support from: Republic of Turkey Ministry of Culture and Tourism General Directorate of
Cinema, Centre National du Cinema et de L'image Animee Institut Francais,
The Netherlands Film Fund, Moin Film Fund Hamburg Schleswig-Holstein,
The Croatian Audiovisual Centre, Greek Film Centre, with the contribution of
Digital District and Two Thirty Five, in association with ERT

french distribution: Memento Films

french PR: Laurence Granec, Vanessa Fröchen

world sales: The Match Factory

international PR: Wolfgang W. Werner Public Relations

Director and screenwriter Emin Alper, and the actors Selahattin Pasali and Ekin Koc will be available for interviews in Cannes on May 23 and 24.

Please forward your interview requests as soon as possible, including your outlets, outlet description, plus cell phone and mail address valid in Cannes.

short synopsis:

Emre, a young and dedicated prosecutor, is newly appointed to a small town hit by a water crisis and political scandals. After an initial welcome, he experiences an increasing number of tense interactions and is reluctantly dragged into local politics. When Emre forms a bond with the owner of the local newspaper, pressure escalates under heated rumours.

director's comment:

"BURNING DAYS is a suspenseful story where a small town crime investigation slowly transforms into witch-hunting. I wrote this story to convey the feeling of isolation, which haunts the contemporary individual more and more in an atmosphere of rising right-wing populisms around



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the world. BURNING DAYS is at the same time a story of the psychological journey of a prosecutor, who finds himself searching for his own personal instincts and desires, while fighting with political corruption and criminal cases."

Please contact us for questions or further information:

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Looking forward to see you in Cannes,
best,
Christiane and Wolfgang



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