

Dear journalists, dear colleagues, dear friends,

as international press attaches we present at the Cannes Film Festival 2022 the last film by **Mantas Kvedaravicius**, the director of "Barzakh" (Berlinale 2011), "Mariupolis" (Berlinale 2016) and "Parthenon" (Venice 2019), who was killed by russian forces in Mariupol while documenting Russia's invasion of Ukrainian territory:

MARIUPOLIS 2

Lithuania, France, Germany 2022 documentary, 108 min

Cannes official selection Special Screening

world premiere May 19, 2022 at 11:30, Salle Bunuel press screening May 20, 2022 at 11:00, Salle Bunuel

online pressbook: https://lineup.the-match-factory.digital/cannes-22/mariupolis-2

director / scriptwriter: Mantas Kvedaravicius co-director: Hanna Bilobrova editor: Dounia Sichov production: Extimacy Films, Studio Uljana Kim, Easy Riders Films, Twenty Twenty Vision producers: Mantas Kvedaravicius, Uljana Kim, Nadia Turincev, Omar El Kadi, Thanassis Karathonos, Martin Hampel

world sales: The Match Factory international PR: Wolfgang W. Werner Public Relations

<u>Co-director Hanna Bilobrova, the editor Dounia Sichov, and the producers</u> <u>Uljana Kim, Nadia Turincev and Thanassis Karathonos will be available for</u> <u>selected interviews in Cannes on May 19 and 20.</u>

short production notes:

In 2022, Mantas Kvedaravičius went back to Ukraine, to Mariupol, at the heart of the war, to be with the people he had met and filmed in 2015. Following his death, his producers and collaborators have put all their strength into continuing and transmitting his work, his vision and his films. As well as a scientist in anthropology Mantas Kvedaravičius wished to testify as a filmmaker "as far as possible from the agitation of the media and the politicians". With huge force and sensitivity, MARIUPOLIS 2 depicts life as it continues amidst the bombing and it reveals images that convey both tragedy and hope.

Please contact us for questions or further information:

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Looking forward to see you in Cannes, best regards, Christiane and Wolfgang