DEAR JOURNALISTS, DEAR FRIENDS AND COLLEAGUES,
IT IS OUR PLEASURE TO PRESENT AS INTERNATIONAL PRESS AGENTS TWO FASCINATING AND TOUCHING FILMS, LISTED HERE IN CHRONOLOGICAL ORDER:

CARTAS DA GUERRA (LETTERS FROM WAR)
Portugal
Competition (World Premiere)

director Ivo M. Ferreira
screenplay Ivo M. Ferreira & Edgar Medina
based on the book „D’Este Viver Aqui Neste Papel Descripto, Cartas da Guerra“ by António Lobo Antunes
starring Miguel Nunes, Margarida Vila Nova, Ricardo Pereira, João Pedro Vaz, Simao Cayatte
co-producers Georges Schoucair & Michel Merkt
producers Luís Urbano & Sandro Aguilar
world sales The Match Factory

Film info:

1971. António Lobo Antunes life is brutally interrupted when he is drafted into the Portuguese army to serve as a doctor in one of the worst zones of the colonial war – the east of Angola. Away from everything dear he writes letters to his wife while he is immersed in an increasingly violent setting. While he moves between several military posts he falls in love for Africa and matures politically. At his side, an entire generation struggles and despairs for the return home. In the uncertainty of war events, only the letters can make him survive.

Sun February 14, 2016 09h00 Berlinale Palast (press)
10h55 photocall Hyatt
11h05 press conference Hyatt
16h00 Berlinale Palast (premiere)

Mon February 15, 2016 09h30 Friedrichstadtpalast (repetition)
15h00 Haus der Berliner Festspiele (repetition)
22h30 International (repetition)

Sun February 21, 2016 17h00 Berlinale Palast (repetition)

The director and the main actors are available for interviews on February 15 / 16.

MARIUPOLIS
Lithuania/Germany/France/ Ukraine
Panorama Documents (World Premiere)

writer / director Mantas Kvedaravicius

A man repairs his fishing net and goes out to the bridge. Two trams run into each other – nobody is hurt and cables are fixed the same day. A small concert is given for factory workers and the sincere performance of a violinist makes them cry. Bombs fall into the sea, no one notices.

Everyday life is defined by bomb threats in Mariupol, a city in the Ukraine, situated to the east of the Crimea and once populated by Greeks. It is a visually powerful homage to a city in crisis, dedicated to it’s poets and shoemakers.

Writer / director Mantas Kvedaravicius is available for interviews.

Please let us know your interview requests as soon as possible, including your outlets, outlet description, and cell phone and mail address valid in Berlin.

If you have questions or if you need further information, please contact us:

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Looking forward to hear from you, and to see you soon in Berlin,
best,

Wolfgang and Christiane