



WOLFGANG W. WERNER
PUBLIC RELATIONS

Dear journalists, dear friends, dear colleagues,

it is our pleasure to present as international and german press attaches two fascinating films at the Berlin Film Festival 2022 in competition and in Perspektive deutsches Kino:

EVERYTHING WILL BE OK

France, Cambodia 2021

98 min, documentary form

Berlinale competition

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| press screening | February 11, 2022, 15:30, CinemaxX 1 - 6 |
| <u>world premiere</u> | <u>February 12, 2022, 12:00, Berlinale Palast</u> |
| public screening | February 13, 2022, 18:00, Cubix 9 |
| public screening | February 14, 2022, 12:00, Cubix 9 |

director: Rithy Panh

screenwriter: Rithy Panh

co-screenwriters: Agnès Sénémaud, Christophe Bataille

composer: Marc Marder

production: Catherine Dussart CDP, in coproduction with Anupheap Production & Arte

world sales: Playtime

synopsis:

If animals were in power, would they base their behavior on humans?

Would they practice excessive, unfettered consumption to the point of destroying their environment?

Would they adopt human flaws? Would they have the same thirst for power, the same cruelty?

Would they choose to govern through demagoguery, terror, or totalitarianism?

What would images mean? Art and cinema, or surveillance and questionable doings?

Would they get along with the "ancients" - meaning the humans, or would they enslave them?

Would they have the desire and strength to resist evil tendencies and inclinations?

Would they have empathy for their fellow creatures and all the living beings with whom they share the planet?

Director Rithy Panh will be available for interviews in Berlin on February 12 and 13.

Please forward your interview requests as soon as possible, including your outlets, outlet description, and cell phone and mail address valid in Berlin.

ECHO

Germany 2022

98 min

Berlinale Perspektive deutsches Kino

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|------------------------------|---|
| <u>world premiere</u> | <u>February 14, 2022, 18:45, International</u> |
| public screening | February 15, 2022, 14:30, Cubix 6 |
| public screening | February 17, 2022, 18:00, Neue Kammerspiele Kleinmachnow |
| public screening | February 17, 2022, 21:00, CinemaxX 1 & 2 |

director, screenwriter, editor: Mareike Wegener

dop: Sabine Panossian

with: Valery Tscheplanowa, Ursula Werner, Andreas Döhler, Felix Römer, Oskar Keymer



WOLFGANG W. WERNER
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production: Petrolio Film
in coproduction with: WDR
producers: Hannes Lang, Mareike Wegener
with support from: Kuratorium junger deutscher Film, Film and Media Foundation NRW,
Federal Government Commissioner for Culture and the Media (BKM),
German Federal Film Fund (DFFF)
german distribution: Grand Film

synopsis:

In Friedland the world is in order - or has been returned to order at least. In any event, according to locals the past happened a long time ago. But Friedland's moor doesn't forget. And there's more to this moor than mysterious ruins, every once in a while it even spits out a body. And so the story (almost) begins, with the discovery of a moor corpse. Detective Saskia Harder arrives looking for a fresh start following the tragic conclusion to her mission as a police trainer in Afghanistan. Harder's investigation is supported by an awkward yet diligent local policeman as well as an enigmatic moor ranger who appears to know more than she is willing to admit. And just when it seemed like things couldn't get any more complicated, a live WWII bomb is spotted in the manor moat and is going to require detonation ...

Director, screenwriter, editor Mareike Wegener, and the actors Valery Tschepplanowa and Andreas Doehler will be available for interviews in Berlin on February 14 and 15.
Please forward your interview requests as soon as possible, including your outlets, outlet description, plus cell phone and mail address valid in Berlin.

Please contact us for questions or further information:

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Looking forward to see you in Berlin,
best,
Christiane and Wolfgang

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