



WOLFGANG W. WERNER  
PUBLIC RELATIONS

Dear journalists, dear friends, dear colleagues,

it is our pleasure to present as international and german press and PR attaches a fascinating debut feature documentary about Iran, including an interview with **Jafar Panahi**, and having it's **world premiere** at the Berlin Film Festival 2023 in the Panorama section:

**AND, TOWARDS HAPPY ALLEYS**

India 2023

75 min, documentary form

**Berlinale Panorama**

<b>World Premiere</b>	<b>February 21, 2023, 16:00, International (plus Q&amp;A)</b>
<b>Public Screening</b>	<b>February 22, 2023, 19:00, Cubix 5 (plus Q&amp;A)</b>
<b>Public Screening</b>	<b>February 23, 2023, 21:45, Cubix 8 (plus Q&amp;A)</b>
<b>Public Screening</b>	<b>February 24, 2023, 10:00, Cubix 7</b>
<b>Public Screening</b>	<b>February 25, 2023, 12:30, Haus der Berliner Festspiele (plus Q&amp;A)</b>

**Director / Producer / Cinematographer: Sreemoyee Singh**

**Editor: Joydip Das, Pradyatan Bera**

**Music: Majdy**

**Sound Design: Anirban Borthakur**

**Colorist: Sidharth Meer, Bridge Postworks**

**Sound Mix: Boloy Kumar Doloi**

**Executive Producers: Hussain Currimbhoy, Noopur Sinha, Orly Ravid**

**Synopsis:**

Inspired by the cinema and poetry of Iran a young Indian filmmaker undertakes a self-reflexive journey to explore the lives of filmmakers and women in Tehran.

Through intimate and unexpected conversations, the camera captures revelations about how Iranians negotiate life under the Islamic Regime, its constant censorship, and the limitations on basic human expression.

Moving and unguarded exchanges with acclaimed Iranian filmmakers **Jafar Panahi** and **Mohammad Shivani** open a door into the lives of women whose daily battles with repression have been the source of their stories. We witness how the Regime dismisses the idea of femininity by erasing a woman's body, forbidding women to sing, forbidding desire.

Over six years, the filmmaker's camera captures the simmering anxieties, fears, hopes and dreams of a nation on the cusp of revolution. Woven within the film's careful observation and diligent enquiry is the historic journey of Iranian women from mute observers to those fighting to reclaim their lost voices, as they spearhead the largest struggle for liberation rocking Iran now.

**Director Sreemoyee Singh will be available for interviews in Berlin.**

**Please forward your interview requests as soon as possible, including your outlets, outlet description, and cell phone and mail address valid in Berlin.**

Please contact us for questions or further information:

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Looking forward to hear from you and to see you in Berlin,

best,

Wolfgang and Christiane



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